

Utile

Dulci

VOGLERS

*belehrende musikalische
Herausgaben.*

DEUTSCHE KIRCHENMUSIK

mit einer

Zergliederung

die vorläufig die Inaugural-Frage beantwortet:

*Hat die Musik seit 30 Jahren
gewonnen – oder – verloren?*

Mit der Zusammenstellung eines

*vor 40 Jahren gesetzten Balletstückes
und der vom Autor selbst neuerdings unternommenen*

Umarbeitung

Seiner Königl. Hoheit

DEM GROSSHERZOG VON HESSEN

Herzog von Westphalen etc. etc.

unterthänigst gewidmet

vom

*Großherzogtl. Hessischen geistlichen
geheimen Rathe*

ABT VOGLER.

München.

1808.

*In der Königl. Bayerisch. allein. privil. Verordnungs- und
Verlagsdruckerey von Senfelder und Glayner*

Bayerische
Staatsbibliothek
München

Nº 1 Kyrie.

Adagio molto.

1

2. 3. 4. 5.

Timpanti

Trombe.

Corni
Tono E.

Tre
Tromboni

Due
Flauti

Due Oboe

Fagotti.

Coro de 4 Voci.

Quartetto
degli stromenti
d' arco.

Organo.

Hier liegt im Staub vor dir, vor dei. ner Maj. es. tät die

p. Hier liegt f. vor dir, *p.*

2# 3 5 6# 5 6 6 5 7 5 6

7 8 9 10 11 12 13 14

Christen Schaar das Herz zu Dir, o Gott! er- höht, die Au- gen zum At- tur.

Herz zu Dir o Gott! er- höht

*Vivace
legato*

And: pizz

6 7# 3# 5# 6 7 6# 5 6 6 6 3 6 5 5 6

Handwritten musical score for a choir and orchestra, measures 15-20. The score includes vocal parts with lyrics in German and piano accompaniment. The lyrics are: "Vater schenke uns deine Huld die wir beken nen unsre Schuld die Sün den Schuld wir". The piano part features a "Solo" section and a "pizz." (pizzicato) section. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for a multi-measure rest exercise, numbered 21 through 28. The score is written on ten staves, with the vocal line (soprano and alto) and piano accompaniment (piano and celeste) clearly distinguished. The tempo is marked 'Allegro'.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The lyrics are: "wei - nen hier vor dei - nem Thron, und flehn wie der ver - lohr - ne Sohn".

The score is divided into measures 21 through 28. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal part consists of a single melodic line with lyrics.

At the bottom of the page, there is a handwritten signature and the date "23".

Handwritten signature and date: "23"

Handwritten musical score on a single page, numbered 29 to 34 at the top. The score is written on ten staves. The first five staves contain vocal parts with lyrics in German. The last five staves contain instrumental parts for Violoncello (Viol. cello) and Bass (Basso). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *Solo*, and *pizz.*. The lyrics are: her... zi... ger, sich gna'dig her auf unsern Schmerz verwirft nicht ein zer... knirschtes Herz, sich. The bottom of the page features a series of numbers and symbols, likely a figured bass or a specific notation system: 4 9 = = 8 3# 6 4 3 4 6 4 3 6# 6 4 3 4 6 4 3 6# 3# 6 4 6 4 3 6# 4.

Handwritten musical score for a 6-part setting of a hymn, measures 35-41. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and two piano accompaniment parts. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German: "un- ser Schmerz O Gott! vor dei- nem An- ge- sicht ver- stolz- te uns ar- me Sün- der". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (ff, f, p, pp). The bottom of the page features figured bass notation for the two piano parts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance instructions. The score is numbered 42 through 48 at the top.

Lyrics:

nicht ver. stoß uns nicht ver. stoß uns nicht ver. stoß o Gott uns Söh. der nicht uns

Performance Instructions:

- ff* (fortissimo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- con espres.* (con espressione)
- legato*
- Ucelli*
- C. b. pizz.* (Cello/Bass, pizzicato)
- Collàreo*

Handwritten Annotations:

- Sra.* (written above the vocal line)
- un/ff 24* (written in the vocal line, circled in red)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex musical composition.

Handwritten musical score for "Gott der Herrscher über die Welt" by Johann Sebastian Bach. The score is on five systems of staves, numbered 49 to 53. It features a vocal line (Soprano) and a keyboard accompaniment. The lyrics are: "ar-me Sü-der nicht, Gott vor deil-nem An-ge-sicht ver-". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "pp".

54

55

56

57

58

59

9

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, with measures numbered 54 through 59. The music includes various notes, rests, and dynamic markings such as *f*, *ff*, *pp*, and *ffz*. A vocal line is present, with lyrics in German: "stolz uns arme Sünder nicht ver stolz uns nicht! ver stolz uns". The score also includes a section labeled "8va" and a section with a "7 6 4" marking. The bottom of the page features a series of numbers and symbols: 7 6 4, 7 6 4, 5 3#, 6#, 3#, 6#.

A handwritten musical score for organ, consisting of ten systems of staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *pp*, and *unisono*. A tempo change instruction "Tempo il stargando." is present. At the bottom, there are two lines of German lyrics: "nicht ver... stolz uns ar.. me Sön.. der nicht uns ar.. me Sön.. der nicht". The manuscript shows signs of age, with some ink bleed-through from the reverse side visible in the lower half.

Allegro vivace

Arco 2 Gloria ~

4

5

11

Timpani

f

Trombe in D

f

Corri in D

f

Tromboni

f

*Flauti
et Oboe*

Flauti in 8va

f

*Clarineti
in A*

f

Fagotti

f

Gott soll ge- prie- sen wer- den der Herr der Herr- lich- keit.

Gott soll

Coro 2

Gott soll ge- prie- sen

Organo

f

Gloria in excelsis Deo

[illegible]

14 15 16 17 18 19 20 21 22 13

Woodwind and string staves. The woodwinds (flutes, oboes, and bassoons) play a melodic line with various ornaments and slurs. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

Woodwind and string staves. The woodwinds continue their melodic line, with some staccato passages. The strings maintain their accompaniment.

Herr wir lo..ben dich All..mäch..ti..ger All..mäch..

Allmäch.. ti..ger

All..mäch..

wir lo..ben dich Allmächti..ger

Woodwind and string staves. The woodwinds play a melodic line with various ornaments and slurs. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

Handwritten musical score on 11 staves, numbered 23 to 30. The time signature is 1/4. The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *ff*, *p*). The lyrics "ti . ger All . mäch" are written across the staves, with "Allmäch" appearing below the notes. The bottom of the page features a series of numbers and symbols: 6, 6, 6# 2 6, 6, 3#, 4, 6, 9, 6, 7, 5, 6, 9, 6, 3#, 4, 6.

31 32 33 34 35 36 37 38 39 15

ff *f* *ff* *p* *ff* *p* *2^a Fl.* *chalm.* *dolce.* *un. end. lich* *dolce.* *du sen. dest uns den Fri. den her* *ff* *p* *p*

ger *ti* *ger* *un. end. lich* *dolce.* *du sen. dest uns den Fri. den her* *ff* *p* *p*

ger. *fu com. te* *grava* *6 4 5* *6 4 5* *6 4 5* *6 4 5* *6 4 5* *6 4 5*

Handwritten musical score for a piece titled "Lam Gottes". The score is written on 17 staves, numbered 51 to 62 at the top. The notation includes vocal lines with lyrics and instrumental parts for Flauti (flutes) and Violoncelli (cellos). The lyrics are in German and Latin: "zur Rechten in dem Him... mel reich" and "Lam Gottes". The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The handwriting is in ink on aged paper.

81

Gitarre ag.

63 64 65 66 67 68 69 70

p Er barm dich über uns Hold flies und Heil auf uns

Corn.

p Er barm dich über uns flies und Heil

Vicini.²

pp

Viola

pp

C. Bassi

pp

Organe

vom Gna . . . den Meer vom Gna . . . den Meer

von dei nem Gna . . den Meer von dei nem Gna . den Meer

71 72 73 74 75 76 77 78

9 6 3 # 6 2 7 4 3 # 4 3 4 6 # 6 7 3 # 7 8 9

40

79

80

81

82

83

84

85

19

ff
Piu Presto.

2 Fl. 8va

2 Oboe

ff Gott du bist Herr und hei-lig, Nur du al-lein bist hei-lig nur du al-lein bist Herr - nur*ff* Gott du bist hei-lig*ff* Gott du bist Herr und*Piu Presto.*

per questa munda pec

Handwritten musical score on ten staves, numbered 80 to 94 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including phrases like "du allein bist", "Herr wir preisen dich", "o Gott und Herr wir loben dich", "du bist", "o Gott und", "wir preisen dich", "o Gott und Herr", and "wir loben dich". The score is written in a historical style, likely from a 17th or 18th-century manuscript.

Handwritten notes at the bottom of the page, including "Cato nun", "muse", "wir", "quid", and "per".

Quintus

Handwritten musical score on ten staves. The staves are numbered 95 through 104 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is written in ink on aged paper.

Here All. mach. fi. ger

Durch Him. mel Erd. und Mee.

Handwritten notes at the bottom of the page:
nun der ... Depressum ...
zu jeder 2. Seite

90

22 105 106 107 108 109 110 111 102

ff

ff

ff

2 Fl. 2 Ob. 2 Fl. 2 Ob. 2 Fl.

re Er-schal-le Preis und Eh-re Lob der Drey-ei-nig-keit

re er-schal-le Preis und Eh-re *f*

pizz. *coll'arco* *ff*

Vcelli: *legato* *ff* Tutti *coll'arco*

C. Bassi *pizz.* *f*

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

Diapason geben
104

p wir prei-sen dei-nen Na-men, die En-gel spre-chen A-men

pizz

Alto Viola
Vcelli legato

C. Bassi
pizz

quoniam tu
soli sanctus
soli sanctus
soli sanctus
soli sanctus
soli sanctus
soli sanctus
soli sanctus

Handwritten musical score for "Gloria" by Franz Schubert, measures 124-129. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German: "An den Tod erlöset uns von der Sünde. Wir preisen deinen Namen, der die Sünde erlöset uns von der Sünde." The score features various musical notations including dynamics (ff, pp, p, f), articulation (accents), and performance instructions (col arco).

John White 1840 6 6 5 4 3 2 1 12/

Handwritten musical score for multiple instruments and voices, measures 130-138. The score includes staves for various instruments and vocal parts. Key markings include *ff* (fortissimo) and *f* (forte). Instrument labels include *2 Fl. gva* and *2 Ob.*. The vocal part includes the text *En. gel spre. chen A*. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings.

See below 9-67 4-6 9-67 4-3 5-2

147 148 149 150 151 152 153 154 155 156 27

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

men *men* *Amen* *Amen* *Amen* *Amen*

28 *Andantino* *Graduale Nro. 3*

Coro

Organo

Cornio
Tono D.

Flauti

2 Clar.
Tono A

2 Fag.

Coro

Organo

Sieh Va. ter von dem höch. sten Thro. ne *lieh gnä. dig her auf den Al. tar*

Sieh Va. ter von dem Throne *f. Sieh her auf den Al. tar*

Wir bringen dir in dei. nem Soh. ne ein wohlge. fül. lig Op. fer dar

Wir bringen dir in Soh. ne *f. Vater ein Op. fer dar*

Ped.

21 22 23

2 Cornu Ton

2 Flauti

2 Clar. Tono A

2 Fag.

f

ff

Wir flehn durch ihn wir dei ne Kin der and stel len dir sein Lei den

Durch ihn flehn wir dei ne durch ihn flehn wir dei ne

ff wir flehn durch ihn wir dei ne Kin der wir flehn durch ihn wir

durch ihn flehn wir durch ihn flehn wir

f

ff

f

f

7 6 6 7 9 6 7 6 4 7 3 5 6 7

30 24 25 26 27 28 29 30

pp *pp* *pp* *pp* *f* *f* *f* *f* *f* *f* *f*

vor *pp* *Noch hebt ers* *Kreuz*

Kinder *Er starb aus* *Lie be* *für uns* *Sün der* *noch hebt ers*

de i ne *Kin der* *er starb aus* *Lieb für* *Sün der* *f*

wir de i ne *f* *f* *f* *f* *f*

Violini *Violoncello* *Contrabasso*

pizz *pizz* *pizz*

11 9 6 6 5 4 5 6 7 6 4 5 6 3 6 3 6 4 5 6 6 4 5 6

Handwritten musical score for "Die Kreuzfahrer" by Franz Schubert, measures 31-37. The score is for a large ensemble, including voices and instruments. It features complex notation with many accidentals, dynamic markings (pp, p, f, ff), and articulation marks. The lyrics are in German, starting with "noch hebt ers Kreuz". The score is written on multiple staves, with some parts marked "Tutti" and "colla". The manuscript is on aged paper with some staining.

32

38 39 40 41 42 *mercato* 43 44

Kreuz *noch hebt ers* *Kreuz* *für uns empor* *für uns empor*

noch hebt ers *Kreuz* *noch hebt ers* *Kreuz* *für uns empor* *für uns empor*

Viol. celli

C. Bassi p. ix

II Trombe Fono C¹

18

10

20

21

22

25

20

2 Cornu Tor

2 Flauti

2 Clar:	Tono A
---------	--------

2 Fag:

Wir flehn durch ihn wir dei- ne Kin- der und stel- len dir sein Lei- den

Durch ihn	flehn wir	des ne	durch ihn	flehn wir	des ne
-----------	-----------	--------	-----------	-----------	--------

f wir flehn durch ihn wir dei ne Kin der wir flehn durch ihn wir

durch ihn flehn wir

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical score on ten staves. The score includes vocal parts with German lyrics and instrumental parts for Cello and C. B. (Cello Bass).

Lyrics:

vor *pp* Noch hebt ers Kreuz
Kinder Er starb uns Lie be für uns Sün der *f* noch hebt ers
dei ne Kin der *pp* er starb uns Lieb für Sün der *f*
wir dei ne *f*

Instrumental parts:

- Cello *pizz*
- C. B. *pizz*

Figured Bass (Bottom Staff):

11 9 8 6 6 5 4 3 6 7 — 6 4 5 6 3 6 4 5 6 6# 5 6 4 4 5 5

Handwritten musical score for a vocal solo, measures 31-37. The score is for a vocal solo and includes lyrics in German. It features various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', 'f', and 'marcato'.

Measures 31-37:

- Measure 31: *pp* *noch hebt ers*
- Measure 32: *Kreuz*
- Measure 33: *f* *für uns em por*
- Measure 34: *marcato* *f* *für uns em por*
- Measure 35: *f* *für uns em por*
- Measure 36: *p* *noch hebt ers*
- Measure 37: *pp* *noch hebt ers*

Other markings include *Tutti*, *colla*, *v. celti*, and *collaur*.

[illegible]

Credo No 4 ~

[illegible]

34

8

9

10

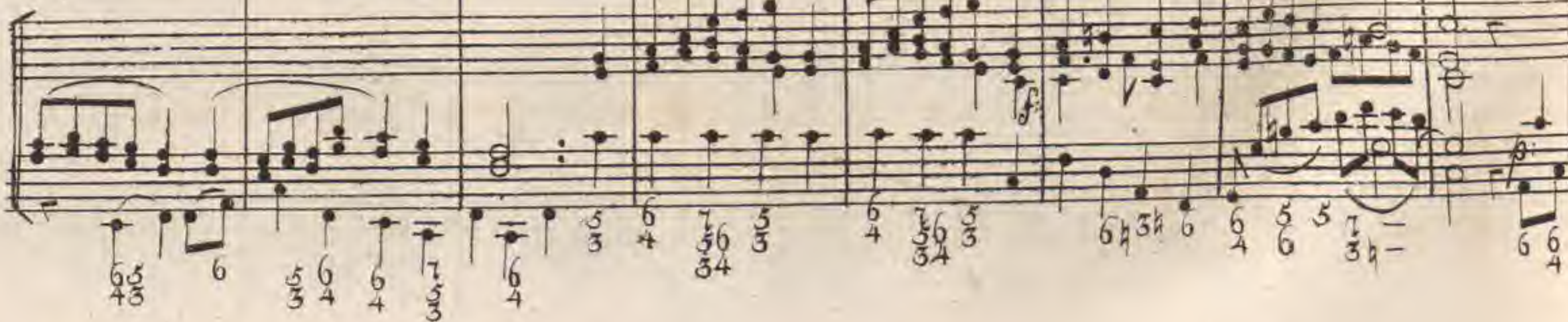
11

12

13

14

15



17 18 19 20 21 22 23 24

Licht vom der Sohn durch und den vom heiligen Geist empfangen die die Licht das ewig war

Tutti *f* *pp* *pizz.* *Vcelli:* *p*

5b 5 6 5 2 6 5 6 6 2 6 6 3b 6 5b 6 5b 5 6 5b 5 6

Oboe Solo
Clarinet Solo
Tone C.
Corni f.
f.
p.
f.
Tutti
Solo
Tutti
reinste Jungfrau uns gebohrt die reinste Jungfrau uns gebohrt und Je-sus ist zu uns ge-kom-men das
f.
f.
Tutti Bassi
Vcelli.
B.T.
f.
p.
p.

Handwritten musical score for a choir and orchestra, measures 32-39. The score includes vocal parts with lyrics in German and piano accompaniment. Dynamics include p, f, dolce, and Tutti. The lyrics are: "er versöhne uns mit Gott hat die Schuld er litt für uns den Kreuzes Tod da. auf sich ge. nom. men".

[illegible]

A handwritten musical score on aged paper, featuring multiple staves. The top staff contains measure numbers 48 through 56. Below it are several staves of music, including a vocal line with lyrics in German. The lyrics are: "Lohn des Himmels o... der Hol se einst prüfen un fern Lebenslauf einst prüfen unsern Le bers lauf p des". The bottom section of the page shows complex piano accompaniment with many sixteenth notes and rests. At the very bottom, there are some numerical figures like 6, 4, 3, 6, which might be figured bass or performance instructions.

Handwritten musical score for a piece titled "Heilig Geist, dies Licht regieret die wahre Kirche und". The score is written on ten staves. The first six staves contain the vocal melody with the lyrics: "hei - lig Geist, dies Licht re - gie - ret die wah - re Kirch und". The last four staves contain instrumental accompaniment, likely for a keyboard instrument, featuring arpeggiated figures. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "legato". The manuscript is on aged, slightly stained paper.

60

61

62

63

41

Chri sten heit Ein büß send Schaf das sich ver ir

coll arco

3 va col 2. II

3 va col 2. II

3 va col 2. II

Handwritten musical score for a choir and orchestra, spanning measures 68 to 71. The score includes vocal parts with German lyrics and piano accompaniment with various dynamics and performance instructions.

Measures 68-71:

- Measure 68:** Starts with a vocal entry marked *p*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.
- Measure 69:** Continues the vocal and piano parts. Dynamics include *p* and *pp*.
- Measure 70:** The vocal parts enter with the lyrics "Fleisch er-
stehen". Dynamics include *pp* and *f*.
- Measure 71:** The vocal parts continue with "Ihr Hei-
li-ge mit euch ge-mein". Dynamics include *ff* and *f*.

Performance Instructions:

- colla*: Indicated in measures 69 and 71.
- col*: Indicated in measure 70.
- colla*: Indicated in measure 71.
- pp* (pianissimo): Used in measures 68, 69, and 70.
- f* (forte): Used in measures 68, 69, and 71.
- ff* (fortissimo): Used in measures 70 and 71.
- pizz* (pizzicato): Indicated in measure 70.

Lyrics:

Fleisch er-
stehen
Ihr Hei-
li-ge mit
euch ge-mein

Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes vocal lines with lyrics and instrumental parts.

Measures are numbered 14, 15, 16, and 17 at the top.

Lyrics visible in the vocal line:

das wir Sie - ger auf er ste - hen das wir mit euch zum

Instrumental parts are labeled:

3ra col V. I

3ra col V. II

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

[illegible]

Handwritten musical score on a single page, numbered 46 at the top left. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system has a forte dynamic marking (*f*). The second system (staves 3-4) continues the melody. The third system (staves 5-6) features a vocal line with the lyrics "er - ben Christi e - wig sein e - wig sein e - wig sein". The fourth system (staves 7-8) includes a section for the first violin, marked "col I^{mo} 8" and "et A. 2^{da}". The fifth system (staves 9-10) includes a section for the second violin, marked "V. celli col 3^{da}". The score is written in a historical style, with various musical notations including notes, rests, and clefs. The page is aged and shows some wear.

46 80 81 82 83 84 85

f

er - ben Christi e - wig sein e - wig sein e - wig sein

col I^{mo} 8 et A. 2^{da} V. celli col 3^{da}

Ped

Nro. 5 Offertorium.

Adagio

47

Coro

Nun an o Herr die Ga- ben aus dei- nes f. Prie- sters Hand

con Cordini

Organo

Flauti.

Clar in B

Fag.

Coro.

Wir die ge- lün- digt ha- ben weihn dir dies Lie- bes- pfand

A handwritten musical score on aged paper, featuring multiple staves for various instruments and a vocal line. The staves are labeled on the left as Corni Sono, Flauto, Clarinetto, Fagotti, and Violoncelli. The music includes dynamic markings such as pp, p, f, and crescendos. A vocal line with German lyrics is present: "das die ne Lieb er fand für Sinder hier auf Er den in Ängsten Kreuz und Noth". At the bottom, there are figured bass notations for the basso continuo. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score for a piece titled "Ein Opfer werden vom Wein und reuen Brod". The score is written on ten staves, with the vocal line (soprano) on the top staff and piano accompaniment on the remaining staves. The music is in 4/4 time and features various dynamic markings such as *pp* (pianissimo), *f* (forte), and *sol* (solo). The lyrics are written below the vocal line: "Ist dies ein Opfer werden vom Wein und reuen Brod Ein Opfer uns zum Le-ben". The score includes fingerings and other performance instructions.

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: wie Christus uns ge . ge . ben vor sei . nem Kreu . zes Tod vor sei . nem Kreu . zes Tod.

Allegro *N.º 6 Sanctus*

Tymp.
Tono C

Trombe.

Cornc I
Tono D

Cornc II
Tono C

Flauti ed
Oboe.

Agotti

Singt heilig — ist unser Herr und Gott Singt mit den Engeln heilig bist

6 3 7 5 5 6 6 6 4 7 5 6 4 7

52

7 9 10 11 12 13 14

Trombe II Solo

dolce

dolce Solo

dolce

2 Fl *2 Oboe* *2 Fl*

p *p* *p*

Solo *Solo* *die*

du Gott ze ba oth Wer kan die Herrlich Keit umgränzend durch dein Macht wort Welten l'ehn

p *p* *p*

6 4 3 4 5 6 7 3 6

Peo 6

54 23 24 25 26 27 28 29 30

2 Fl. *allarg*
2 Oboe

Engel deinen Ruhm erhöhen dein Lob erheben und Engel deinen Ruhm erheben dein

Ped. *Ped.*

Handwritten musical score on a single page, numbered 31 to 36 at the top. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written below the staves, starting with "Lob er. höhn Hos. an-na in den Hö. hen ist al. ler En. gel Stimm. Auch". The manuscript shows signs of age, including some staining and wear along the right edge.

56 37 38 39 40 41

2 Fl. & va
Longa Oboe
p
Soli

Dies soll hier ge- schehen dort mit dem Se-ra-phim Singt Christen heilig

Soli
piu
piu

6 6 7 6 6 6 6 6 6 6 6 6

42 43 44 45 46 47 57

Tromb II Solo
dolce

2^a Oboe
3^a va
2. Fl.

lei — lig, a — men hoch seg das Christen Herz er freut der Kommt in unsern

pp

6 3 6# 4 6 4 6 4 6

58 48 49 50 51 52 55

II Tromb. Solo

2 Trom. >

ff

Ten.

Alto

2 Oboe

Tutti f

Her ren Nam men sey e wiglich ge be ne degt

ff

Tutti f

coll' arco

coll' arco

pp

6 3/4# 5 6

54 55 56 57 58

ff *Alto*
Ten.

ne degt sey ewig-lich ge be ne degt ge

con

2 Fl. 8va
2 Oboe

6 6 3b 4# 6 6# 3# 6 4 3 4 6

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into measures numbered 58, 59, 60, and 61 at the top.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *va* (vibrato). The lyrics "be ne deit sei ewig lich ge be ne" are written below the vocal staves.

The bottom of the page contains figured bass notation, including numbers like 6, 5, 3, 4, 6, 6#, 3, 6, 4, and 4#.

62

63

64

61

A handwritten musical score on aged, yellowed paper. The score is organized into four measures, labeled 62, 63, 64, and 61 at the top. Each measure contains four staves. The notation includes various musical symbols such as notes, rests, and beams. In the fourth measure (labeled 61), there are lyrics written below the staves: "deit", "ge", "be", "ne", and "deit". The paper shows signs of age, including discoloration and some wear along the edges. A small blue tab is visible on the right edge of the page.

Adagio No 7 Nach der Wandlung.

Tromboni

Corni
Tono D

I Flauto

II Flauto

2 Oboe

2 Clar.
Tono B

2 Fagotti

6 1 2 3 4 5 6

Blut ver. gießt

Be. trachtet ihm in Schmerzen wie er sein Blut - vergießt Seht wie aus le sit Herzen der

Blut ver gießt

Con Sordini

5 3b = 7b 3b 7# 3b 5# 4 5# 5 - 6 5# 4 5# 6 3# 4 5# 6 4 7b 3b 7# 3b

7 8 9 10 11 12 13 63

f Tropfen fließt Er nimt hinweg - *f* - die Sün den. *pp* Bey

lete Trop - fen fließt Er nimt hin weg hinweg Er trug all unsre Schuld

f er nimt hinweg - hinweg *pp*

Tropfen fließt Er nimt hinweg - *pp*

3# 5 - 6 3# 4 3# 4 3# 5 4 3 4 6 6 - 3# 6 6 3 4 5 5 6 7 3 3# 4 3 4 - 2 6 4

64 14 15 16 17 18 19 20

chalm
3 va Basso
Clar. Solo
Logo Solo

Gott läßt er - uns fin - den den Frieden den Frieden den Frie - den sei - ne
 Er läßt uns fin - den den Frieden bey Gott läßt er fin - den sei - ne
 Er läßt uns fin - den den Frieden er uns fin - den
 Er läßt uns fin - den den Frieden - bey Gott den Frieden

Vcelli
Alto
Vcelli C. B.

4 3 4 3 4 3 6 5 6 3 6 3 6 3 9 6 7 3 6 5 3#

21 22 23 24# 25 26 65

f.

Tutti

Hald Er nimt hinweg die Sünden bey

Er nimt hin weg hinweg Er trag all untre Schuld-

Er nimt hinweg hinweg

Er nimt hinweg hinweg

5 7 9 6 5 6 5 6 30 2 5 5 7 5 6

66 27 28 29 30 31 32 33

Chalm
Basso
Clar. Solo

Gott läßt er - uns fin - den den Frieden den Frie - den lei - ne
Er läßt uns fin - den den Frieden beiß Gott läßt - er fin - den lei - ne
Er läßt uns fin - den den Frieden
Er läßt uns fin - den den Frieden

5 3 6 3b 3b 6 6 4 - 3# 6 3b 3# 6 3b 3# 6 3# 9 6 7b 9 6 3# 4 - 3#

[illegible]

68. *Andante* N^{ro} 8 *Agnus Dei*
1 2 3

Corni
Tono E.

Tono E.

Flauto
1mo

 1 ms

Flauto
2do

2. de

Choe I

Oboe II

2
Clarinet

Tono A.

²
Fagotti

Handwritten musical score for "Missa Solenne" by Franz Schubert. The score is written on multiple staves, including vocal parts and piano accompaniment. The key signature is D major (two sharps), and the time signature is common time (C). The score includes lyrics in German and various musical markings such as "Solo", "Tutti", "f", "p", and "pp". The lyrics are: "O Herr ich bin nicht würdig", "Du aber mach", and "mich würdig". The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is in ink on aged paper.

Handwritten musical score on page 69, featuring multiple staves with notes, rests, and lyrics. The score is numbered 8 through 14 at the top. The lyrics are in German and include phrases like "er hör mein Kindlich flehn", "deinem Tische gehn", "Er hör mein Kindlich", "Herr ich bin nicht würdig", "Tutti", and "Erhör mein Kindlich". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The bottom of the page shows figured bass notation.

8 9 10 11 12 13 14 69

er hör mein Kindlich flehn
deinem Tische gehn Er hör mein Kindlich Flehn O Herr ich bin nicht würdig er
Tutti
Er hör hör mein Kindlich
Erhör mein Kindlich
er hör er
hör er

Figured Bass (bottom):
6 6 5 6 6 5 3# 3# 5 6# 3# 5 6 5 6 5 6

Handwritten musical score on a single page, numbered 10 through 20 at the top. The score is written on ten staves, with the bottom four staves containing vocal parts and the top six staves containing instrumental parts. The music is in G major (one sharp) and 3/4 time. The lyrics are in German, with the vocal parts singing: "hör mein Kindliches Flehn er hör mein Kindliches". The instrumental parts include a piano (p), a violin (v), and a cello (c). The score is marked with various dynamics (p, f, coll arco) and includes a section marked "Tutti". The bottom of the page features figured bass notation for the cello part, including figures like 5 6 5 6, 5 6# 6 5, 6 4 3# 4, 3 2 6, 5 6 5 6, 5 6 5, and 5 6# 6 5.

10 15 16 17 18 19 20

hör mein Kindliches Flehn er hör mein Kindliches

er hör mein Kindliches

er hör re hör

Tutti

coll arco

5 6 5 6 5 6# 6 5 6 4 3# 4 3 2 6 5 6 5 6 5 6 5 6# 6 5

21 22 23 24 25 26 27

p

Chalm

3 va vasa

pp

Flehn *pp* *O* *Hil. le mein Ver. lan. gen o* *Hille mein Ver. lan. gen du* *Seelen Bräuti.*

coll'arco *pizz* *coll'arco* *coll'arco* *pizz* *coll'arco*

pp *coll'arco* *pizz* *coll'arco*

6 4 3 6 7 4 - 3 6 5 6 5 6 5 6 3 6 6 6 3 4 3 3 4 6 6 3 2

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts and instrumental parts (e.g., Clarinet, Cello). The lyrics are in German, and the music includes various dynamic markings (f, p, pp, ff) and articulation symbols (accents, slurs). The score is numbered 12, 20, 28, 30, and 31.

Lyrics: *gam im Geist dich zu em. pflanzen ff dich wahres Gottes pp-Lamm.*

Instrumental parts include: *Clar. Solo*

Dynamic markings: *f, p, pp, ff*

Articulation: *> (accents), slurs*

Staff numbers: *12, 20, 28, 30, 31*

Handwritten notes at the bottom: *3# 6 3# 6# 6 7 5 6 6 5 6# 5 6 7 5 4 1 5*

Nro 9. Nach dem 1te Misa est

73

Timpani

Tono C

Trombe

Corno

Tono G

Corno

Tono D

Tre

Tromboni.

Flauti

ed Choe

Clarinetti

in B.

Fagotti

Allegro

maestoso.

6 7 8 9 10 11

f

f

Trachtet Gott dei. ne Lieb und Macht so Liebreich her. ge.

fer ist voll. bracht die uns den göttlichen Frie. den her. ge

die uns den

dei. ne die uns den

cof. arco

f

fo

6 5 6 4 5 3# 5 5 7 6 5 6 4 5

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, with lyrics in German. The lyrics are: "die uns den göttlichen Frieden so liebevoll hergebracht Nun ist das Lam ge- bracht das Op-". The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *pp*, *coll.*, *arco*, and *coll. arco*. There are also markings for "El Solo" and "Solo". The score is numbered 12, 13, 14, 15, 16, and 17 at the top. The bottom of the page shows some numerical notation: 5, 5, 6, 5, 6, 7, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

76

18

19

20

21

22

23

Chalm
ava basso

Schlachtet das Opfer ist vollbracht, wir haben jetzt betrachtet Gottes deine Lieb und
fer das Op fer ist voll
es ist vollbracht Gottes deine

5 6 4 3# 6 2# 6 3 4 5 6 4 3#

24 25 26 27 28 29 30

Macht die uns den göttlichen Frie-den so liebreich herge-bracht die uns den gött-lichen
bracht her-ge-bracht
die uns den
uns den
die uns den
uns den

Ped.

78 30 31 32 33 34

ff *f* *3 va* *f 2 Flauti*

so Liebreich hergebracht Nun ist das Lam ge schlachtet das
Frie den her ge bracht das Op.
Frie den es

ff *coll arco* *Vcelli* *coll arco*

6 6 6 6 6 6 5 6 5

30 40 41 42 43 44

gra-

Macht die uns den göttlichen Frie den so liebeich her ge bracht die
bracht f her ge bracht
Macht die uns den Frie den
die uns den die
coll arco
coll arco
col V

Handwritten musical score for "Gott der Herrscher der Welt" by Carl Maria von Weber. The score is for a full orchestra and voice. It includes staves for strings, woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet), brass (trombone, tuba), and percussion (timpani, cymbals, triangle). The vocal part is for a male voice (Soprano). The lyrics are in German. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side. The page number 31 is visible in the top right corner.

82 50 51 52 53 54

Bra

lieb. reich so lieb. reich herge
her ge bracht so lieb. reich so

coll' ar.
coll' arco

Col. Vn

5 7b 6 4 6 4 6 4 6

Handwritten musical score for a symphony, measures 55-59. The score includes vocal parts with lyrics "so lieb reich her ge bracht" and instrumental parts for strings and woodwinds. Dynamics range from ppp to ff.

*Supplement**Nro 9 nach dem He Miſſa est.*
Allo: maestoso.

Tre Tromboni.

31

p *f* *ff* *p* *f* *ff*

Fine.